

Weaving Culture: Reviving the Craft of Carpet-Making of Armenians of Nagorno-Karabagh

Իրականացման
ժամանակահատված: 15.05.2025 - 15.05.2026

ԱԼԳ Երկրներ:
Armenia

ԵՄ ներդրում: € 60 000

Ընդհանուր
բյուջե: € 60 000



Սոցիալական ցանցերում օգտահաշիվների
հղումներ: [Instagram:com/aha_collective](https://www.instagram.com/aha_collective)

Նախագծի
կայքէջ: aha.am/

Նախագծի
նկարագրություն

The forced exile of Armenians from Nagorno-Karabagh calls for a rapid and comprehensive response to effectively integrate displaced people in host communities in Armenia and address their social and economic needs through targeted professional support. To empower the skills and know-how of the community of women carpet weavers from Nagorno-Karabagh, it is essential to create opportunities to harness their expertise and age-old craftsmanship within the local economy. Building on curatorial projects that empower women weavers in Armenia, AHA collective aims to launch an international residency program in 2025. Titled Weaving Culture, this residency invites visual artist Anna Boghiguian to collaborate with women weavers who have been integrated into host weaving organizations in Armenia. Through fieldwork in weaving workshops, production of contemporary carpets, and community dialogues, Weaving Culture aims to revitalize the ancient craft of Armenian carpet weaving of Nagorno-Karabagh, empowering women artisans and promoting sustainable economic growth. The residency will culminate in a major exhibition in Yerevan. Weaving Culture will amplify the voices of displaced women artisans through the collaboration of a Diaspora-Armenian contemporary artist, create lasting connections with the host communities, and contribute to Armenia's cultural, social, and economic development.

Ակնկալվող արդյունքներ:

1. Strengthened professional skills and integration of displaced women weavers in host communities.
2. Economic support and socio-cultural empowerment of displaced women weavers.
3. Innovation in carpet making, increased public awareness and appreciation of heritage.
4. Exhibition of contemporary works of the international artist in residence highlighting the intercultural exchange between the artist and the community of weavers.